

the society of layerists in multi-media

"... the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." - Wassily Kandinsky

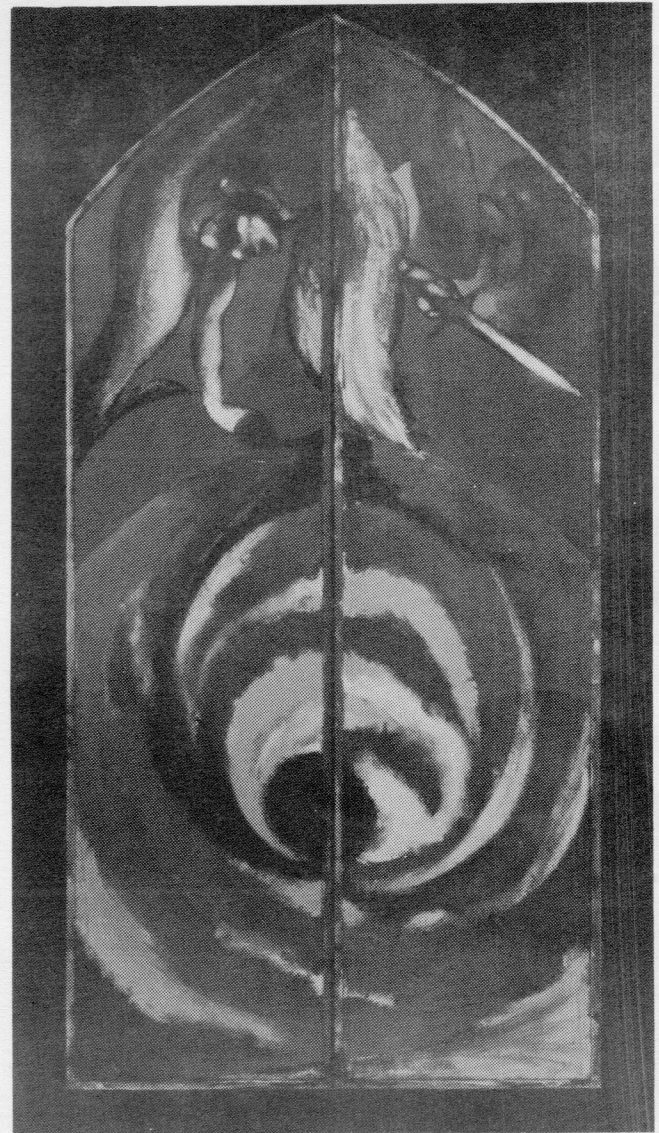
MESSAGE FROM THE PRESIDENT

I look forward to seeing the largest number of members who have ever attended a national meeting, this June in New Mexico. We have a full schedule of possibilities. Bring your slides for sharing at the Hilton Hotel on Tuesday, June 22nd, beginning at 7:30 p.m. and plan to stay late. We need your input, too, on the question, "Where do we go from here?"

- Richard Newman

**BLESS THE MOMENT
TRUST YOURSELF
EXPECT THE BEST**

- Serge K. King, Ph.D.



Sandy Sokoloff

Exterior: *The Transfiguration Altarpiece*, 120" x 60"
Charcoal acrylic canvas wood

NEWS OF OUR MEMBERS

CAROLE D. BARNES - Painted for two weeks at Springmaid, NC, with **JEAN DEEMER**, **MARIE D. LEKORENOS**, **MARY STONE**, **MARY WILBANKS**, and others, also our esteemed former member, Glenn Bradshaw, Mar.

MARY TODD BEAM - Juror, Miami County, OH, Dublin Art Assoc., Mar.

MARY CAIRD - Featured artist for current show at Laughing Bear. Mary is the director of this attractive gallery near the mountain village of Placitas in the Albuquerque Metro area.

SUZANNE DUNBAR CALDWELL - Monoprint in the Albuquerque United Artists "Orbit" show at Rawspace, Jan. Showing at Laughing Bear, Placitas, NM.

MARILYN CHRISTENSON - At Laughing Bear, Placitas, NM.

JANE COOK - At City Center Art Impressions gallery, St. Jude Ranch for Children Auction, Las Vegas, March, at Artisphere Show, Naples, FL, May, and Art Expo, NYC, Mar.

DIANE COURANT - Erratum, last newsletter, correct title of work illustrated is *Meditation Number One: Think Pink*. Diane says poetically, in her work "the 'words' and the 'music' are inseparable since I work right out of my dreams."

PAT COX - In Young Aggressive Museum, at Orange County Center for Contemporary Art, CA, Mar-Apr.

VALAIDA D'ALESSIO - At Chicago New East Side show, Oct., won the AMOCO purchase award, and also had four sales during a special showing at condos owned by Saks Fifth Avenue in Chicago in January.

JEAN DEEMER - Is now a full member of SLMM.

PAULINE EATON - Jan. to July, final showing with the West Coast (Honorary) Watercolor Society, resigned as president as she is no longer a Calif. resident. Giving a demonstration for the New Mexico Watercolor Society, April; May 1-18, supervising crafts on a cruise through the Panama Canal from Tampa to Vancouver.

ILENA GRAYSON - Accepted in Magnifico!, Albuquerque's Festival of Arts, May.

MARLENE LENKER - Bruce McCaw Graphics in NYC is publishing her landscapes, introduced at Art Expo in Mar.

LINDA FAW LIGHT - Juror of Aesthetics '92, national exhib., in Southern W/C Soc., NC. Smoky Hill Art Exhib., Hays, KS; Kansas W/C Member Show; W/C Five State Exhib., taught workshop, AR, Jan.

MARY ELLEN MATTHEWS - Writeup from San Antonio says her work is influenced by the river. "She connects this with the course of life and the realization that just when you feel the river (life) has set its path and seems to be flowing smoothly, along comes a flood or another force, and change is underway."

IKU NAGAI - Silver award for multi-media painting, Women's Caucus for Art/Peninsula Chapter, Foster City Museum Gallery, CA, Oct.; m/m painting, Berkeley Art Ctr, Feb.

RICHARD NEWMAN - One artist show Hofstra University, Long Island, "Iconic Presence," Mar-Apr; at the Barn Gallery, Ogunquit, ME, "Concerning Humor," June-July; from Newburyport Daily News, MA: Bradford College president Joseph Short announced Newman had been named recipient of the first Jane Walker Kopf Chair in Art History and Theory, and said he is "much respected for his leadership among the faculty...and for his teaching in art history and aesthetics."

ROCHELLE NEWMAN - Reuben Hersch, Ph.D, speaking of Sheli's and Martha Boles' book *The Surface Plane*, says, "...so far as I know this is the only existing work of its kind...The authors...have created something new."

MARY CARROLL NELSON - Announces that her book, *Artists Of The Spirit*, will be published by Arcus Publishing Company in early 1994; has article in *Southwest Art*, April, and *New Mexico Magazine*, May. Showing at Laughing Bear, Placitas.

MARILYN HUGHEY PHILLIS - Workshops, Youngstown, OH, Casenovia, NY, Chagrin Falls, OH, Haystack Mountain, MD, July, KY W/C Soc., Aug; coor-

inator "Stretching Boundaries for Creative People," seminar, May, Juror, Dublin, OH Art Assoc., SLMM regional, Denison U, Mar.

CARL PROVIDER - Gave oil demonstration, Lemon Grove Art Assoc.; group critique for El Cajon Art Assoc.; collage workshop for Dimensions Unlimited, an assoc. for artists with disabilities.

BETTY RICE - In Australia for tour and 6-day workshop with the Australian Fibre Forum in Mittagong, home April 26.

EVELYN ROSENBERG - Retrospective of Detonographics, her major commissions, Simms Fine Arts Center, Albuquerque, Feb-Mar.

LYDIA RUYLE - Journeys of Discovery, printmaking, Lincoln Center, Fort Collins, CO, Feb. See "ad" for Lydia's trip to England.

SUZANNE SBARGE - Love and Anguish, art, performance, music, at Salt of the Earth, Albuquerque, Feb.

DELDA SKINNER - June, featured artist at Spice-wood Gallery, Austin, Bright Shawl and Zentana Galleries, San Antonio.

MARTHA SLAYMAKER - Featured in *Southwest Art*, April; Tribute to Anne Elzas-O'Keefe, internationally known photographer who died from cancer, six-person show, KiMo Theatre, Albuquerque, late Mar.; in *Magnifico!*, May.

MIRIAM SOWERS - "A Metaphor of Moral Messages," Blankley Gallery on the Park, Albuquerque, Volcano Art Center, Hawaii.

WILCKE SMITH - Workshops at the Greenbriar, WV, Mar.; Wash. D.C. PBS interview for adult education, Mar., plus a 2-day workshop in polymer clay;

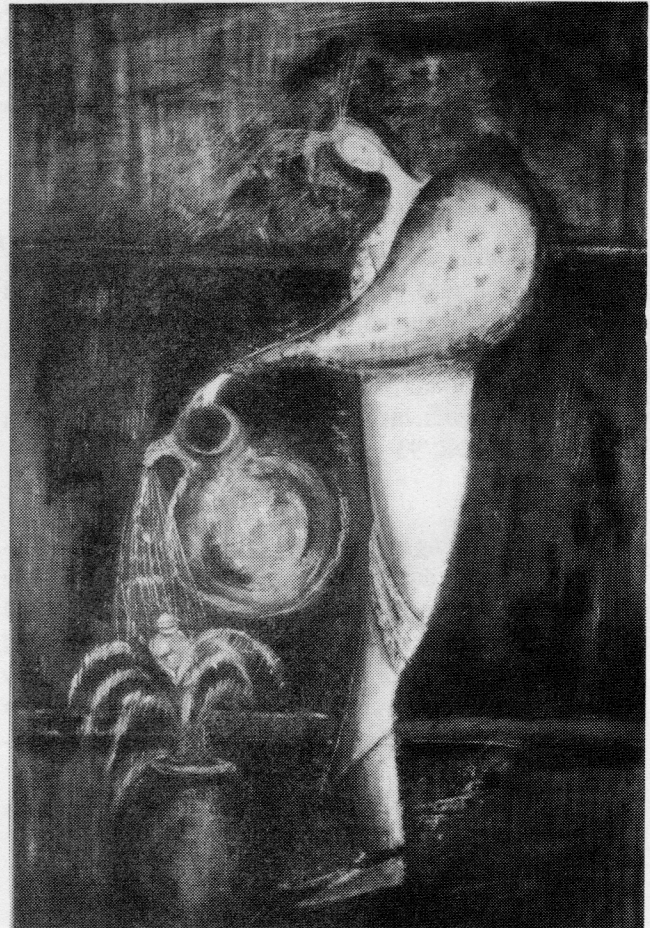
Dallas, opens traveling show, "Celebrating the Stitch," and workshop.

DORIS STEIDER - Profiled in the *Albuquerque Tribune*, Man., said, "Egg tempera is very slow. I can do 10 oil paintings in the time it takes me to do one egg tempera...It takes 30 to 40 layers of paint, and the light reacts with the egg tempera by penetrating all those layers."

MARILYN STOCKER-SMITH - Juried the Dublin Art Association Show, Miami County, OH.

HILDA APPEL VOLKIN - One percent for Art purchase, a silkscreen collage for the Tewa Building, the New Mexico Labor Department, Albuquerque.

DAWN J. WILDE - Instructor at the U of CO, Colorado Springs 1989-92; juror, Art Students' League, Colorado Sprgs, 92, illustrated Barbara MacDougald's *Life Without Risk Is Worthless*, won Clara Shainess Memorial Award, Nat'l Assoc. of Women Artists, NYC, 92.



Jackie Schaefer
Woman Series: Nurturer I
Pastel

A CALL TO ARTISTS

Artists using the shrine or altar form within the body of their work, please send slides and artist statement/resume for lecture series and future publication to: Nancy Bromberg, 5438 S. Hyde Park Blvd., Chicago, IL 60615. Please stipulate if you want original slides returned and include a stamped return envelope for that purpose.

A GALLERY OF VOICES (IN PRINT)

Note: Copyright is held by each of the following writers.

"I find my transition...followed a classic process, and that there is a difference between change and transition. Change is when something former ends or something new happens. Being up-rooted was my change. Transition, however, is the inner reorientation to change."

- *Pauline Eaton*, CRAWLING TO THE LIGHT

"Locked behind bars of
Abuse and pain,
Fear and hate,
Judgment and scorn,
Abandonment and deprivation
Lies the Soul of a child."

- *Janet Hull Ruffin* from the work in progress, A HEALING OF ANGELS

"When I paint, I feel so in tune, very much in control, one with the universe. When I analyze the creation of a painting—a blank piece of watercolor paper, start adding paint and gradually, an outpouring from within, creating and molding, building, studying, until one day the final brushstroke—I ask myself, what, from my life experiences, caused my mind through my hand to bring this about?"

- *Marie Dolmas Lekorenos*, from her letter

"I want to write about when content and form go out of step—the dance of thoughts being ahead of process and when process, technique, and colors do not fit with content. Where innocence and experience must dance; where passion becomes domesticated as habit."

- *Carole D. Barnes*, in thoughts for a forthcoming article in WATERCOLOR '93

"The world is being flooded with fresh, incoming information propelling us into another view of human potential...My thesis is that there is a close connection between visual artists who express metaphysical insights in their art and seers who behave like artists in the structured way they express their metaphysical knowledge...By the nature of their work, artists and psychics become athletes of consciousness."

- *Mary Carroll Nelson*, ARTISTS OF THE SPIRIT, Arcus, Spring, 1994

"The making of art represents the manner in which I seek psychic equilibrium. It serves the need to find a 'magic vessel,' a sense of place where I can dispose of fears and

misgivings as well as store moments of joy and astonishment."

- *Richard Newman*, BRADFORD REVIEW

"With our ever roving eyes, our ever moving bodies, our ever active limbs, we experience a dynamic, not static environment, which is space."

- *Rochelle Newman*, UNIVERSAL PATTERNS

"The artist learns to see the world in terms of shape, pattern, color, line, and texture. In addition, the artist learns to become sensitively aware of subject matter. All these factors, as well as the artist's individual perception of the world, form the basis for unique personal expression."

- *Marilyn Hughey Phillis*, WATERMEDIA TECHNIQUES FOR RELEASING THE CREATIVE SPIRIT

"My guides on this transformational journey were nine healers. Three were allopathic: the surgeon, the medical oncologist and the radiation oncologist. Six were holistic: the transpersonal counselor/analyst in color psychology, the acupuncturist/shamic healer, the nutritionist, the shaman, the astrologer/herbalist and the naturopath. The book features conversations with each one and description of their arts, from the point of view of my personal experience. Through their assistance I learned to become my own healer, for all power comes from within.

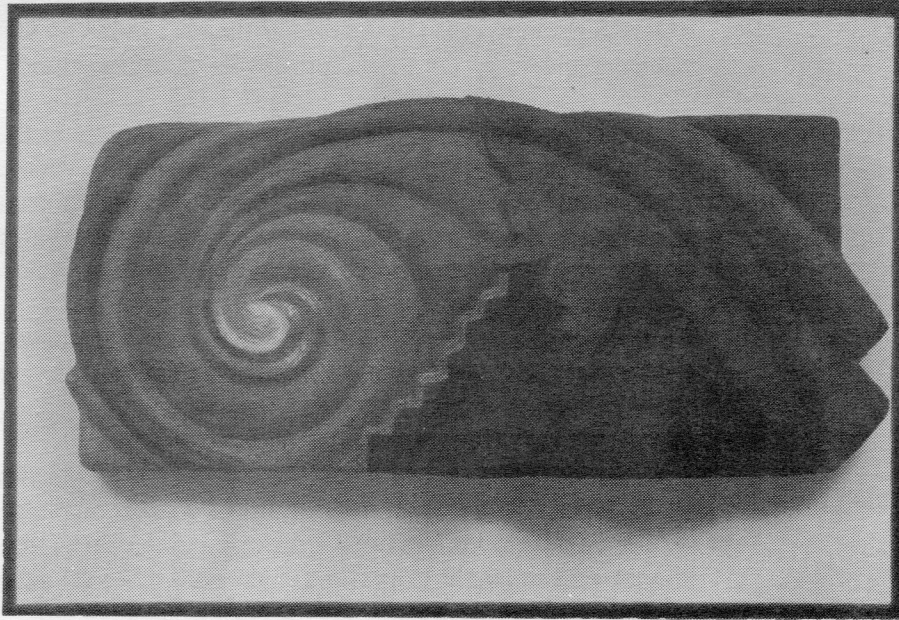
Please be aware that note is duly taken in the manuscript of the support role friends and relatives played. You will see SLMM and various members mentioned. This support cannot be underestimated."

- *Cynthia Ploski*, CONVERSATIONS WITH MY HEALERS/MY JOURNEY BACK TO WELLNESS FROM BREAST CANCER, in progress

"No one can predict what the art of the twenty-first century will be like, but we're placing our bets on collage. The potential for originality, experimentation, change, growth, personal expression, spirituality, and environmental impact exists in collage to a greater extent than almost any other medium you can name.

And the best part of it is, you can do it. EXPERIMENT, BE CREATIVE, HAVE FUN."

- *Virginia Lee Williams* and *Nita Leland*, THE COMPLETE BOOK OF COLLAGE, working title, in progress for North Light



Lynda Leonard
Looking through the Veil
Mixed media, 17" x 37" x 4"

EXHIBITIONS, UPDATE, AND POLICY

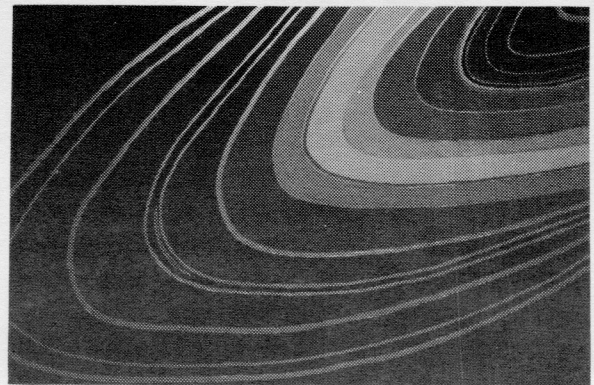
UPDATE on "Layering" at Dartmouth Street Gallery in June. Sixty-five artists entered the show. John Cacciatore chose one piece each from 25 artists to represent the concept of Layering. He feels this selection will look well and fit in his small, but well-respected, gallery. In doing this, he fulfilled exactly what SLMM asked him to do. We wanted to have a non-member professional choose a show from entries to suit his own space. This decision was made due to the growing size of our society. John was favorably impressed with the quality of the work. Had he more room, he would have chosen a larger number of pieces.

Venues large enough to hold one piece from each eligible member (over 125 full members now) will be increasingly hard to find. The only public space in Albuquerque is the State Fair Arts Gallery, which is in use by the Summer Festival of the Arts during the week of our meeting. We chose the week of June 21-27 to allow members to see the San Juan Pueblo dances on June 24th. Had we postponed the meeting in order to book the Fine Arts Gallery, we would have needed to pay attendants to sit the show and also for insurance and rent.

SLMM has held juried exhibitions with fees before, but everyone who entered was represented in our earlier shows, unless a technical problem prevented it. There are members in SLMM who do not approve of guaranteed acceptance. They think it can weaken an exhibit, and that all shows must be juried. Other members object to the jurying process.

Regional and local shows may have to replace the national scope of our exhibits. Ohio and New Mexico have had regional shows. New Mexico will have another State show in Los Alamos in 1994.

POLICY...we must discuss future plans for exhibitions during the meeting this summer. Please think about this issue and make your suggestions before the meeting.



Judy Asbury
Rings of Saturn: Rainbow of Hope
40" x 60" Oil



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SLMM is a non-profit organization, founded in May, 1982 in New Mexico. There are two categories of membership. Associates may join for annual dues of \$15. Full members, for an application fee of \$10, submit slides and a completed application form for review by the three-person Membership Committee. When possible, we prefer that an applicant is sponsored by a member. Dues are \$25 per year, from July 1 through the following June 30th.

BOOKS recommended by Juanita Williams: Linda Lay Shuler's *She Who Remembers* and *Voice Of The Eagle*, novels of Anasazi times.

DR. LEONARD WISNESKI, who was a speaker at the Art and Healing conference in New Harmony, had to decline our invitation to attend our summer meeting, and closed by saying, "I would love the opportunity to be with you again and in the interim, I would like to send my best wishes to you and the SLMM family for peace and happiness during these wondrous times."

Former member, **GERALD BROMMER** asked for names of SLMM collagists and we have sent him a marked roster. He included many members in his last book. Some of you may be hearing from him with a request for slides.

NANCY YOUNG recommends *The Art And Craft Of Jewelry*, by Jane Fitch, Grove Press, ISBN 0-8021-1464-4, for its chapter on plastics and resins and a section on how to use embedding resin. A good resin source, Nancy advises, is Polytek Development Corp. (908) 534-5990, for a product called Poly-Optic 1410.

MEETING REMINDER: Of all the things planned for summer meeting, the picnic and gift exchange might be the most fun. If you are coming, please try to bring a small, homemade object to offer in the exchange. You will then take home an object made by someone else.

NOTICE: If you are attending the New Mexico meeting and want to stay on an extended visit, rentals (houses, condos, B & B's) can be arranged through Blue Sky Management, P.O. Box 42, Sandia Park, NM 97047, (505) 281-5013.

**GODDESS TOUR OF ENGLAND,
WALES & CORNWALL**

Women's Tour of Sacred Sites A Unique Pilgrimage
to celebrate womanhood with Monica Sjoo,
author of *The Great Cosmic Mother*

July 19 - August 4, 1993

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